







11th Asixoxe (Let's Talk!) Conference on African Philosophy The Non-Human Animal in African Philosophy: A Reconfiguration of Humanity and the Non-Human from an African perspective

Hybrid format, 12th – 13th June 2024

Department of Political Philosophy and Globalization Research of the Institute of Philosophy of the Czech Academy of Sciences (Prague) and Centre of African Philosophy, University of Bayreuth (Germany)

Wednesday, 12th June 2024

Venue: Akademické konferenční centrum (AKC) Husova 4a, 110 00 Praha 1

09:00-9:30 **Online connection and welcome**

09:30-09:45 Opening addresses

09:45-10:45 **Keynote lecture**

Pli mové ki an chyen: Thoughts on the African response to the use of non-human elements in the colonial Caribbean.

Hanétha Vété-Congolo, Bowdoin College, Maine, USA.

10:45-11:00 Coffee break

11:00-12:30 Panel 1: The human and non-human animals in African literature

Rediscovering *Utu* (Humanity) through intertextuality in William Mkufya's Swahili novels.

Cristina Nicolini, University of Naples L'Orientale, Naples. (zoom)

The animal representation as a medium of human being's moralization. *Myriam Isabelle Nsenga, University of Kinshasa, DRC.*









The non-humans in the Lubà tale: the civet cat, the antelope, and the little ghosts.

Célestin Kubela Muadiamvita, Higher Pedagogical Institute of Mbuji-mayi (ISP), DRC.

12:30-14:00 Lunch

14:00-15:30 Panel 2: The human and non-human animals in African Thinking

Isilwane - African philosophy and the question of the animal. Kai Horstemke, University of the Witwatersrand, South Africa; KU Eichstätt-Ingolstadt, Germany; Oxford Centre for Animal Ethics, United Kingdom.

Transcending anthropocentrism: The posthuman ontology and ethics through Ubuntu.

Binyam Mekonnen Adera, Sant'Anna School of Advanced Studies, Pisa, and Addis Ababa University, Ethiopia. (zoom)

Geej, rab, nit: conviviality with sea-spirit in Senegal. *Monika Rohmer, University of Bayreuth, Germany.*

15:30-15:45 **Coffee break**

15:45-17:15 Panel 3: The human and non-human animals in African music, sport, and traditions

The zoonomic language in Congolese popular music and its hermeneutical contours.

George Kalombo, Catholic University of Congo, Kinshasa, DRC.

Rethinking African metaphorical and ontological relations between non-human animals and humans in Sport.

Peter Oni, University of Lagos, Nigeria. (zoom)

Human-nonhuman animal relation: a critical perspective from the traditional Yoruba hunters.

Abidemi Israel Ogunyomi. University of Ibadan/ Augustine University, Ilara-Epe, Lagos State, Nigeria. (zoom)

17:15-17:30 Conclusion of the day







Thursday, 13th June 2023

Venue: Akademické konferenční centrum (AKC)

Husova 4a, 110 00 Praha 1

09:00-09:15 Online connection and welcome

09:15-10:15 Keynote lecture

The animal symbols in the poetry of Kapajika Kamudimba, a Lubaphone writer.

Crispin Maalu-Bungi, University of Kinshasa, DRC.

10:15-10:30 **Coffee break**

10:30-12:30 Panel 4: The human and non-human animals in African literature

A phenomenology of death: Human and animal death in two Swahili texts: Inkishafi and Kichwamaji.

Alena Rettová, University of Bayreuth, Germany.

Moving the centre for ontological turn in transnational literary studies. *Arthur k. Muhia, University of Pečs, Hungary. (zoom)*

The poetics of the non-human. Pamphlets against political nonsense. Chantal Gishoma, University of Bayreuth, Germany, and Nthatisi Bulane, INALCO, Paris. (zoom)

The hierarchy between animals and between spaces in the Lubà cosmogony. A reading of the Black Bible. Bantu Cosmogony, by Tiarko Fourche and Henri Morlighem.

Emmanuel Kambaja, Higher Pedagogical Institute of Mbuji-mayi (ISP), DRC.

12:30-14:00 Lunch

14:00-15:30 Panel 5: The human and nonhuman in African world views

The animal symbolism in the Gabonese's Fang tradition. *Nesly Diane Ntsame, University Omar Bongo, Libreville, Gabon.*

Insights from interviews with Maasai sages: The relationships between humans and non-human animals and plants.

Gail Presbey, University of Detroit Mercy, USA. (zoom)

The non-human animals in African Philosophy: A reconfiguration of humanity and the non-human from a Yoruba perspective. *Kole Odutola, University of Florida, USA. (zoom)*









15:30-15:15 Coffee break

15:15-16:45 Panel 6: Humanness in the digital era and environmentalism.

Humanness in the digital: insights from the #Cabo Delgado também é Moçambique campaign.

Claudia Favarato, Humboldt Fellow, University of Bayreuth, Germany.

Remaining genuinely human in the face of contemporary environmentalism, trans-humanism, and post-humanism: A Kenyan Luo perspective.

Reginald M. J. Oduor, University of Nairobi, Kenya. (zoom)

Non-human animals as quasi-subject and object of relations in Yoruba thought: Imperative for human and environmental interdependency *Adewale O. Owoseni, University of Ibadan, Nigeria. (zoom)*

16:45-17:00 Coffee break

17:00-18:30 Panel 7: Humanness, politics, and decolonial thinking.

The moral status of non-human species in African (Igbo) ontology. *Uche Miriam Nwafor, Department of Philosophy, University of Nigeria, Nsukka. (zoom)*

Engaging the human and non-human through the *Ala* earth paradigm and the relational ontology implied.

Lawrence Ogbo Ugwuanyi, University of Abuja, Nigeria. (zoom)

The non-human animal as a sign of difference and exclusion. An exploration of Memmi and Fanon's thought.

Albert Kasanda, Department of Political Philosophy and Globalization Research, Institute of philosophy, CAS, Prague.

18:30-18:15 General Conclusion